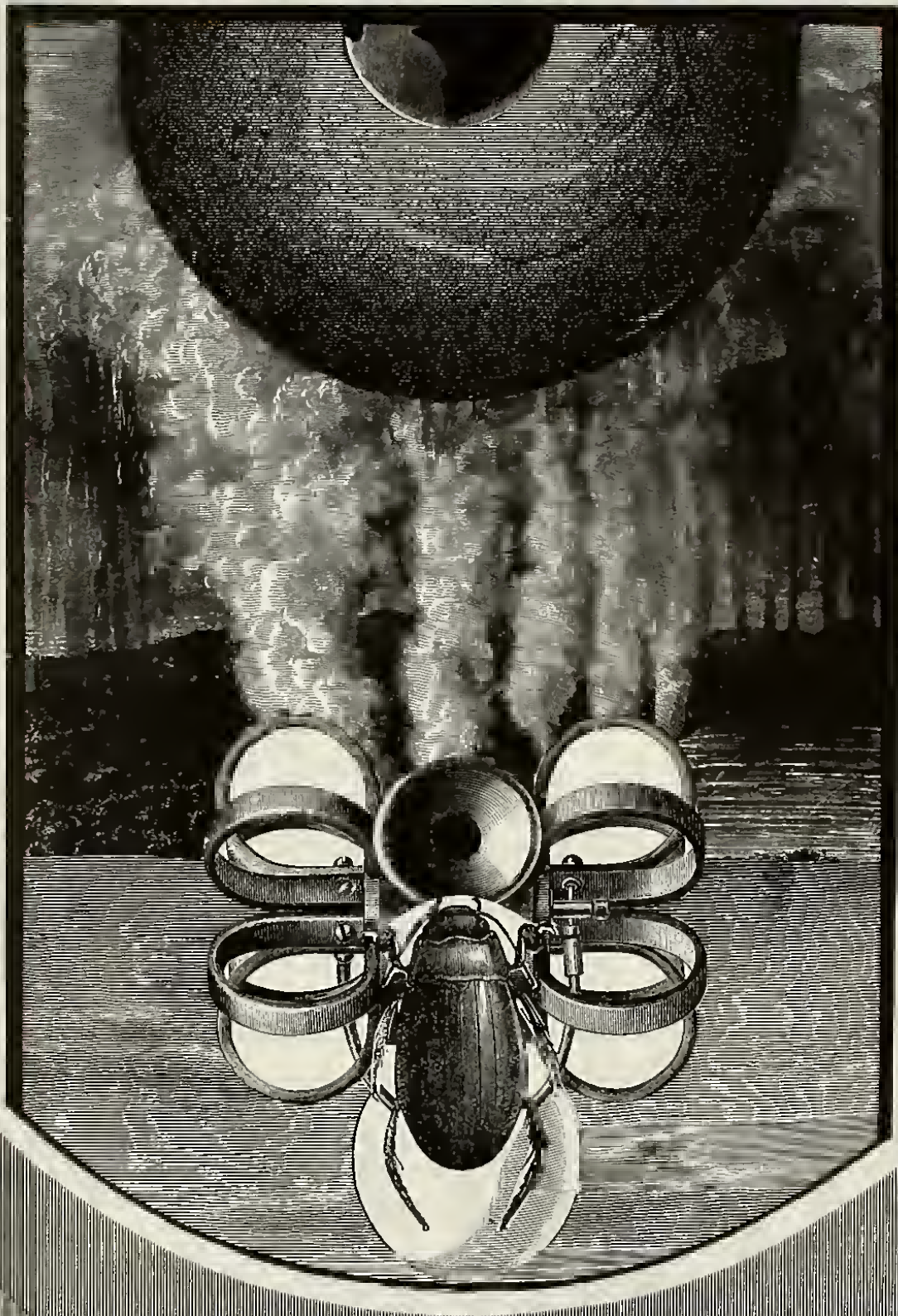


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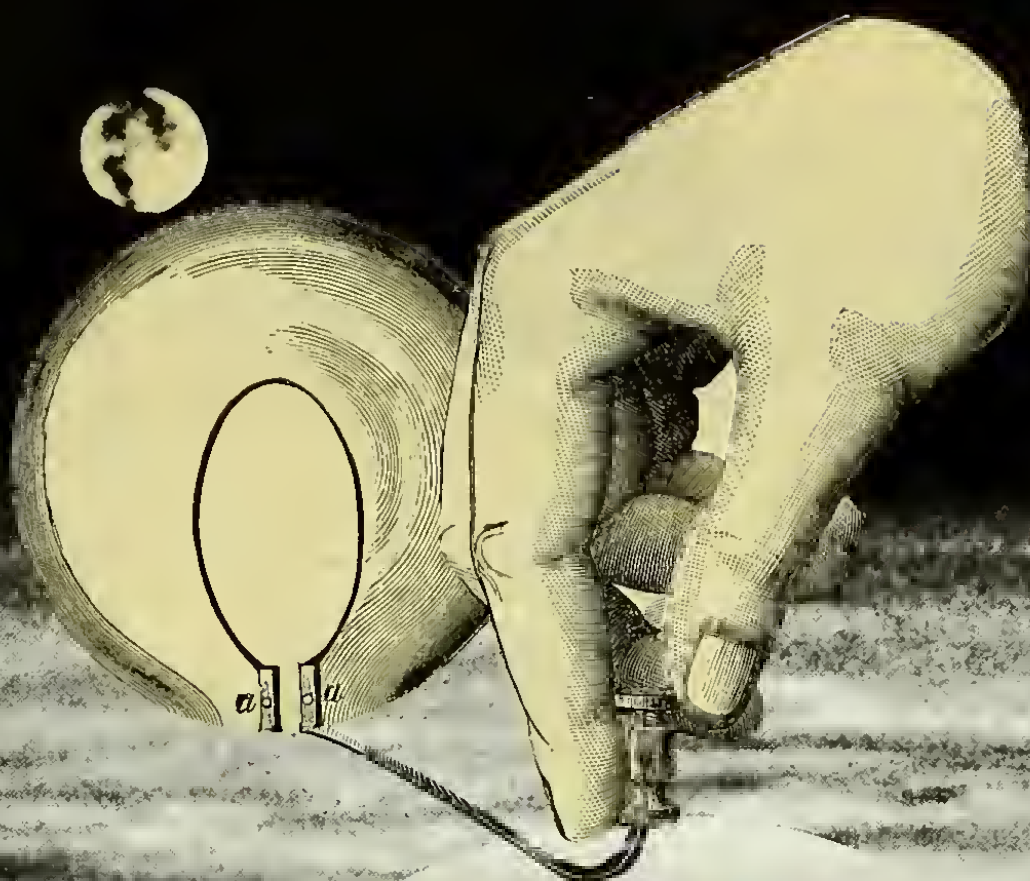
KPFA FM94 : LISTENER SPONSORED PACIFICA RADIO : OCTOBER 1973



THE NEXT BILLION YEARS

THE NEXT BILLION YEARS

Our Future
In A
Cosmic
Perspective



MARGARET MEAD
Our Open Ended Future

•
ROGER REVELLE
◻ The Population Bloom ◻

•
WILLIAM COOPER
◻ Energy And Resources ◻

•
JACQUES COUSTEAU
◻ An Artificial Ocean ◻

•
MICHAEL ARBIB
◻ Intelligent Machines ◻

SPONSORED BY: CALIFORNIA STATE UNIVERSITY, SAN FRANCISCO;
NASA/AMES RESEARCH CENTER; ASTRONOMICAL SOCIETY OF THE PACIFIC

Wednesdays-10 PM

Earth will abide and life upon it endure for billions of years. But the next billion years will certainly change the face of our planet as much as the last, and the agent of this change will be life. For it is three billion years of primitive life that changed earth from a barren waste into one of the jewels of the solar system, and prepared it for the more advanced life we know today. What will advanced life do to earth in the far future? And will that life include man?

This month, every Wednesday evening at 10:00 pm, we hear the first five of a twelve-part lecture series. This series does not pretend to be a future history of the next aeon, or even of the next century. No serious prophet would attempt such predictions. Rather, we hope by the title to suggest that a billion year future is possible if we succeed in our new responsibility for planetary management. We bring you not doomsayers but some of the most able scientific minds in the country in an effort to put man's immediate problems in their proper perspective. Their messages will consist not of despair but new resolve, not of gloom but new hope. Finally, we have tried to offer not predictions but a few glimpses of alternative futures: vistas of the excitement that lies ahead if reason triumphs and man survives.

The whole pageant of prehistoric life from the early corals through the age of reptiles and dinosaurs to mammals and man began less than one billion years ago. At that time no blade of grass stirred on all the land. The seas were choked with blue-green algae, but nothing swam in their depths. If the last billion years have so profoundly changed this planet, what will the next aeon do?

We attach a permanence to our future that the fossil record does not justify. True, we are at present the dominant life form, and as such, we are for

the moment entrusted with the future of earth. But the technological revolution of the last century has increased the capacity of earth to feed us beyond the wildest dreams of Malthus, and our population has risen in proportion. Most of the humans that have ever lived have been born in the last hundred years. But this expansion, if not checked, could be our downfall. We are raping earth's resources to live. For each calorie of food we eat, we consume about five calories of fossil fuels to plant, cultivate, harvest, and cook it. Only a few decades of fossil

fuels remain. Bankruptcy will occur in our children's lifetimes unless we convert, and convert quickly to the new energy sources already at our disposal.

Lord Ritchie-Calder [to be heard in November] states that wisdom is not mere knowledge, but is knowledge tempered by judgement. Science amasses knowledge while mankind searches for wisdom, a collective wisdom that it has not yet found.

Scientists are mistrusted tools of politicians while man's political institutions still grope for solutions to the military, political, sociological and psychological chain triggered in July of 1945 by the explosion of the first nuclear bomb. This explosion reduced the time-calibration of change from centuries to decades, from decades to years, and from years to months. Man could and did make a bomb. He could and might turn nuclear energy to peaceful uses. But most important he changed time, telescoped time. By mobilizing brains, manpower, and materials on an unprecedented scale in the first crash program he turned an observation into a bomb in seven years.

Changes have piled on changes; the Atomic Age, the Computer Age, the Space Age, and now the Bio-engineer-

Continued on Page 2

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KPFA FOLIO

Volume 24, No. 10 : October, 1973

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THE NEXT BILLION YEARS

ing Age occurred almost simultaneously. And an event even more far reaching than the nuclear bomb began another chain reaction ten years before the Alamogordo fireball. A sulfa drug saved the life of a girl dying from blood poisoning and ushered in an arsenal of weapons against disease. Man changed the normal pattern of life and death. The results were spectacular.

Now mankind enters the bio-engineering age in which the nature and structure of living things is manipulated and changed. The whim of the present generation can determine the character of remote posterity. We have the power to produce deviations from the natural course of evolution; and our mistakes will be irreversible.

Yet with all the nuclear energy poised for instant world destruction, mankind faces an energy crisis. Abundant peaceful energy from nuclear forces has not materialized. A nuclear superstition has filled the minds of men and has still not been dispelled. Faced with man-made radiation - unseen, untasted, unsmelt, and all-pervasive - people have cowered in the caves of their own emotions, like their primitive ancestors seeking to appease elemental gods.

The superstitious uneasiness about radiation can only be removed when scientists have reestablished their integrity. Generally, government and industry have controlled science, but the picture is changing as scientists develop a greater social conscience and collective wisdom.

Although we can outboast the ancients and throw our pyramids into space, where they will orbit for the next billion years, they could very well orbit a planet which has become a monument to man's stupidity.

In short, the picture we now behold is one of cosmic evolution: of a universe that has, in only a few billion years, become aware of itself through the minds and eyes of the advanced life it has created out of its own dust.

Man is now beginning to see himself as not alone in the universe, nor master of it, but as merely the local example of advanced life. If he fails the immediate tasks of planetary and societal management he will vanish as a species without ever having known the true extent of the worlds of life and mind.

Sun and earth may then have lived in vain. But if he overcomes these present crises, as other societies elsewhere undoubtedly have, he may soon go on to contact vaster worlds of life and mind throughout the galaxy and even in other galaxies.

•Wednesday 10/3 — 10:00 PM OUR OPEN ENDED FUTURE

Dr. Margaret Mead. Humanity's increased knowledge of and ability to manipulate the natural world makes us participants in the evolutionary process with open options as to the forms the future will take.

•Wednesday 10/10 — 10:00 PM AN ARTIFICIAL OCEAN FOR AN ARTIFICIAL PLANET

Captain Jacques Yves-Costeau. The extinction of our life giving global ocean and the human society is imminent if the explosive developments of the last two centuries continues unchecked. Mankind has a few hundred years left to develop a hyper-technology that will allow conversion of a depleted planet into an artificial planet able to support life.

•Wednesday 10/17 — 10:00 PM THE POPULATION BLOOM

Professor Roger Revelle. Increasing population poses serious problems for the future even though the number of humans will eventually level off. However humanity is still evolving. How will human nature change in response to our larger population.

•Wednesday 10/24 — 10:00 PM ENERGY AND RESOURCES : The Future Of A Human Society In A Finite World.

Professor William Cooper. Will technology - our traditional Linus blanket - allow us to sidestep the impending confrontation between the ideal of unbounded growth and our limited energy and resources or must we seek an accommodation between the principles of civilization and the laws governing the physical world?

•Wednesday 10/31 — 10:00 PM INTELLIGENT MACHINES: PARTNER OR MASTER?

Professor Michael Arbib. As we build more complex networks to control the ecosystem the machines in the network must become steadily smarter. Machine intelligence and our concepts of justice must evolve together to insure that machine intelligence works to aid, rather than erode, human freedom.

KPFA
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20,000

Stretch your food dollars! Give our number to the checker at any CO-OP.

COMINGS & GOINGS

1971



BYE, BYE BILLY

Bill Schechner did his farewell morning program for KPFA Friday, September 14th. After nearly two years in the KPFA yoke, he's leaving to return to his original profession, journalism, as a reporter for KQED's Newsroom.

Bill's contribution to KPFA - in ways both heard and unheard - was of mythic proportion. Getting up every weekday morning at 5 am would be a full-time job for most of us, yet many a day Bill worked at the station until 9 at night, only to go home and make phone calls lining up guests for the next morning's program, then to fall exhausted into bed to await another 5 am call. His contribution to 'serious' programming - live events, taped documentaries and interviews, election nights and special programs like the Miami Convention Coverage - was protean. (Even though his morning program was undoubtedly the best thing Bill did at KPFA, the supreme irony of his Pacifica career is that the live-radio genre, subtle and personal and difficult to do as it is, is not considered 'serious' radio by old time Pacifica types. Only the structured, taped and usually boring genres are "serious.") Bill came close to breaking Elsa Knight Thompson's major-league, life-time record for 'the most number of entries' in the Pacifica Catalogue of Programs, far surpassing those of either Babe Ruth or Hank Aaron.

Bill has a quality rare in a talented artist - ego strength and self confidence sufficient to allow him to offer help and encouragement to those on the way up. Many of us owe our present survival at KPFA, in part to a kindly word of encouragement or a long session of patient instruction from Bill. At the cost of much scar tissue on this soul, he acted as peacemaker, as a voice of patient reason, in the many internal disputes that occurred during the past two years, somehow retaining the respect of nearly everyone in the process. During most of that time, he was on the payroll as a less-than-full time and as little as a half-time employee, although his work day often averaged 14 hours.

If KPFA were a high school, Bill Schechner would undoubtedly have been voted 'most popular.' Almost uniquely in the history of this fractious Foundation, Bill was liked by nearly all and loved by many. We'll miss him dearly, but we're also glad that he 'got out' and into something good before the system ground him into dog food. Good-bye, Morris (tear); we'll be watching you. We are sure you'll do well at whatever you try, and without losing any of your humanity.

Larry Josephson

1973



HIGHLIGHTS

This month KPFA begins its 24th season of broadcasting with a wide range of outstanding programming in news, public affairs and the arts. During the Fall season you'll notice that there have been a lot of changes made: new programs replacing old ones; different time slots for old programs; and a lot of experimentation with new programming ideas. We hope that you bear with us as we try to improve the program fare. Let us know what you like or don't like by writing or calling the station; and above all, continue to support the station that has brought you nearly a quarter of a century of non-commercial listener-sponsored radio.

PUBLIC AFFAIRS

THE GRAPES OF WRATH - DELANO REVISITED

Monday, 10/1 - 9:30 PM

A documentary on the United Farmworkers strike in Delano which flared into violence in August of this year. This program focuses on the negotiations of contracts and attempts to capture the mood of the fields. [KPFK]

RAPE: THE VICTIM AS SUSPECT

Part I - Tuesday 2, 9:00 pm : Part II - Tuesday 16, 9:00 pm

A program on the mythology of rape and its effect upon the social medical and legal treatment of rape victims. Includes interviews with rape victims, attorneys, and members of organizations founded to combat the problem of rape.

1906: IT COULD HAPPEN TO YOU

Thursday, 10/4 - 9:00 pm

What would you do if there were an earthquake? This program explores what people did in 1906 and what you could do now.

WATERGATE: INFORMED SOURCES SAID TODAY...

Tuesday, 10/9 - 9:00 PM

A documentary examining the eleven months of news reportage which broke the Watergate story. [KPFK]

JOURNEY INTO CHINA

Thursday, 10/18 - 9:00 PM

A cultural excursion into the People's Republic of China produced by a group of Bay Area teachers who just returned from there.

HEROIN ADDICTION: WHAT ARE WE DOING ABOUT IT?

Monday, 10/22 - 10:00 PM

A documentary examining the various methods used in the Bay Area to treat heroin addiction.

PHYSICAL DISABILITY: HOW MUCH OF IT IS IN THE MIND

Thursday, 10/25 - 8:45 PM

A documentary examining how the physically disabled are discriminated against in employment and housing.

DRAMA AND LITERATURE

HELLO AND GOODBYE: A RADIO PLAY BY DAN MELTZER

Saturday, 10/27 - 4:30 PM

A chat between Earth and Mars on the occasion of their "opposition."

VASHTI: QUEEN OF QUEENS

Tuesday, 10/30 - 9:00 PM

A Jim Armstrong Cliche Production with a cast of thousands.

SHERLOCK MEWS: SILVER BLAZE

Wednesday, 10/3, 10/24 - 9:00 PM

A new series on the adventures of Sherlock Holmes, introduced by Dan Dickensheet, V. Chairman, the S.F. Baker Street Irregulars.

CONRAD AIKEN: A MEMORIAL

Monday 10/15 - 10:00 PM

Aspects of the life and work of a distinguished American poet, novelist and short story writer.

MUSIC

CABRILLO CONCERTS: THE FURTWÄNGLER LEGACY

Alternating Monday nights at 8:00 PM

1750 ARCH STREET

Friday evenings at 8:00 PM

Live music in Stereo recorded at 1750 Arch Street

OCTOBER PROGRAM LISTINGS

MONDAY 1

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT
BERWALD: *Quartet in A minor (1849)*
Copenhagen String Quartet; CALDARA:
Christmas Cantata. Ewerhart and Wurt-
temberg Chamber Orchestra; SIBELIUS:
String Quartet in D minor, Op. 56 (Voces
Intimae), Copenhagen String Quartet.
With George Cleve

11:00 READER'S WORKSHOP
During this post-Watergate fortnight, we
will catch up with readings pre-empted
by the Senate Select Committee hearings.
If you have a special request from the
readings seen in *Folio* but never heard, call.

11:30 THE SOUR APPLE TREE
A Conversation with Allan Kaprow - I
The dean of the Happenings Movement
clarifies his understanding of Chance and
compares it with the usage of Chance
among the Surrealists and John Cage.
Kaprow is an un-artist, writer and
Associate Dean of the School of Art at the
the California Institute of the Arts. Pro-
duced by Clare Loeb for KPFA.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Feminist issues and ideas.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC
The Felicity Facility Day Dream Show.

6:00 COMMENTARY
Katrina McLeod and Robin Yates
on gardening.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS
William Mandel turns a humanistic eye to
the Soviet Press and people. (848-4425)

8:00 CABRILLO FESTIVAL 1973 - I
KPFA has recorded these concerts
annually for many years, and tonight we
present the first of eight programs to be
heard every other Monday evening at this
hour. STRAVINSKY: *Eight Instrumental*
Pieces for Fifteen Players; ROUSSEL: *Le*
Festin de l'Araignee-Fragments Sympho-
niques; BRAHMS: *Concerto No. 2 in B-b,*
Op. 83, for piano., Cabrillo Festival Or-
chestra, conducted by Carlos Chavez. Intro-
duced by Charles Amirkhanian and recorded
in Dolby Stereo by George Craig.

9:30 THE GRAPES OF WRATH
Delano Revisited. Reporter Sam Kushner

interviews participants in the United
Farmworkers strike in Delano which
flared into violence in August of this
year. This program focuses on the nego-
tiation of contracts and attempts to cap-
ture the mood in the fields. Produced by
Mike Hodel for KPFA.

10:45 ANOTHER
ROADSIDE ATTRACTION
Adrianne Marcus reviews science fiction.

11:00 JOANNA BROUK
Music for the night.

TUESDAY 2

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the
exact time of the meeting please call the
Berk. City Clerk. Your host, Bill Sokol.

8:50 MORNING NEWS

9:05 MORNING CONCERT
HAYDN: *Music for Lute and Strings*;
BLOCH: *America*, Stokowski and the
Symphony of the Air. With George Cleve.

11:00 READER'S WORKSHOP
Another in the series of Watergate
Pre-emptions. Part II.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 MUSIC OF JOHN FAHEY
One of the world's most creative acoustic
guitarists. Michael Chochik interviews
Fahey, Robbie Basho, and Ed Denson,
owner of Takoma Records. Included is
the rare 1959 recording *Transcendental*
Waterfall from his first LP.

2:30 THE FLAK CATCHER
We open up the phones for you.

3:00 WORLDWIDE MUSIC
Warren Van Orden plays Flatt and Scruggs
and other slightly less familiar bluegrass
and country musicians.

6:00 COMMENTARY
Keith Murray talks about the intercon-
nections between ecology and politics.

6:30 THE KPFA NEWS

7:15 PUBLIC AFFAIRS EXTRA
Late breaking news and commentary.

8:00 LES SALONS VIDES
A series of three tapes of rarely heard
music of John Cage. 45' *For A Speaker*
with 27' *10.554" For A Percussionist*,
written during the course of a European

tour in 1954. This performance is spoken
by Jack Breece and played by Syble
Chickenmint. Taped at Les Salon Vides.

9:00 RAPE: THE VICTIM AS SUSPECT-I

A program on the mythology of rape and
its effect upon the social, medical and
legal treatment of rape victims. Includes
interviews with victims, attorneys and
organizations founded to combat the
problem of rape. Produced by Susan
Scheffel and Gail Boehm.
[Rebroadcast 10/3 - 2:00 PM]

10:00 SUPREME COURT
v. OBSCENITY

Recent U.S. Supreme Court decisions have
tended to confuse the situation all over the
country, encouraging local definitions
of obscenity. One result is that a film such
as "Paper Moon" has been declared
obscene in some areas, while hard-core
works go untouched in others. Alan
Farley talks about these problems with
Jim Harwood of *Variety*, and with some
people involved in the film business.

10:30 THE DIARY OF SAMUEL PEPYS
From Volume I of the new University of Cal-
ifornia Press edition, we hear excerpts from
the year 1660. This five-part series will be
heard every Tuesday evening at this time.
The reader is Erik Bauersfeld.

11:00 LARRY BENSKY
Slowing down sounds.

WEDNESDAY 3

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT
GOTTSCALK: *A Night in the Tropics*,
Grand Tarentelle for Piano and Orchestra
Nibley, piano; Abravanel and the Utah
Symphony Orchestra; WEILL-BRECHT:
The Three Penny Opera Soloists, chorus
and Vienna State Opera Orchestra with
F. Charles Adler conducting; GOULD
Latin American Symphonette Abravanel
and the Utah Symphony Orchestra.
Presented by George Cleve.

11:00 READER'S WORKSHOP
Watergate Pre-emptions-III. The latest
in this exciting series from D&L.

11:30 DAME EDITH EVANS
Excerpts from the recorded performances
of the great British actress.

12:00 UC NOON CONCERT
Songs by Schubert and Debussy per-
formed by soprano Leslie Retallick, accom-
panied by pianist Jonathan Khuner. Live
from Hertz Hall on the UC Berkeley cam-
pus. This is the first of the fall season of

student concerts to be heard weekly at
this time. (STEREO)

1:00 AFTERNOON NEWS

1:15 THE SOUR APPLE TREE
Feminists Judy Chicago, Sheila De
Brettville and Arlene Raven discuss the goals
and philosophy of the Feminist Art Work-
shop they are in the process of forming in
Los Angeles. They clarify how feminist art
values are related to socialist relationships.
The interviewer is Clare Spark Loeb. (KPFA)

2:00 RAPE: THE
VICTIM AS SUSPECT-II

A program on the mythology of rape and
its effect upon the social, medical and
legal treatment of rape victims. Produced
by Susan Scheffel and Gail Boehm.
[See listing of 10/2 at 9:00PM]

3:00 WORLDWIDE MUSIC
Roland Young Condensed Space. Devoted
to a particular theme of music from
different cultural areas of the world.

6:00 COMMENTARY
The Medical Committee for Human Rights.

6:30 THE KPFA NEWS

7:15 THE BAY AREA INSTITUTE
Radicals from a local think tank.

8:00 ODE TO GRAVITY
Charles Amirkhanian talks with the
young Australian composer Barry
Conyngham. His music is lyrical and
sumptuous, and is somewhat related
to that of his teacher, Toru Takemitsu.
[STEREO]

9:00 SHERLOCK MEWS
Silver Blaze. Dean Dickensheet, Vice-
chairman of the San Francisco chapter
of the Baker Street Irregulars, introduces
the first in a series of programs featuring
adaptations for radio of the Sherlock
Holmes stories by Sir Arthur Conan Doyle.
The productions are by the South African
Broadcasting Company. [Rebroadcast
10/4 at 1:15PM]

10:00 THE NEXT BILLION YEARS
Humanity's increased knowledge of and
ability to manipulate the natural world
makes us participants in the evolutionary
process with open options as to the form
the future will take.

Our Open Ended Future. The first in a
series of well-known speakers concerned
with our future in a cosmic perspective.
Dr. Margaret Mead is one of the world's
foremost anthropologists. This series, which
will be heard every Wednesday night, is
courtesy of San Francisco State University.
[Rebroadcast 10/4 at 2:00PM]

11:00 UNIDOS/TOGETHER
Music You Can't Hear Enough Of. Latin
soul, soul, jazz and surprises from late night
members of the Third World Project.

THURSDAY

4

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT

GRIEG: *Holberg Suite, Op. 40, Last Spring, Op. 34, No. 2*, Somary and the English Chamber Orchestra; LARSSON: *Sonatine No. 1* Scheja, piano; STENHAMMAR: *Three Fantasies* Scheja, piano; WIREN: *Serenade for Strings, Op. 11* Somary and the English Chamber Orchestra; *Inorical Miniatures* Scheja, piano; RANGSTROM: *Legends from the Lake Malaren* Scheja, piano. Presented by George Cleve.

11:00 READER'S WORKSHOP
Watergate Pre-emptions—IV.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 WOMEN'S NEWS

A weekly wrap-up of women's events and happenings in the Bay Area and internationally. Brought to you by the Women's News Collective.

1:15 SHERLOCK MEWS

Adaptations for radio of the Sherlock Holmes stories by Sir Arthur Conan Doyle. Dean Dickensheet of the Baker Street Irregulars, San Francisco Chapter, presents this South African Broadcasting Company production of *Silver Blaze*.

2:00 THE NEXT BILLION YEARS

Our Open Ended Future. Dr. Margaret Mead discusses humanity's increased knowledge of and ability to manipulate the natural world and how this makes us participants in the evolutionary process with open options as to the form the future will take.

3:00 WORLDWIDE MUSIC

Eli Phant plays music from the Balkans, Middle East, Far East and South America.

5:30 THE CHICKEN

LITTLE COMEDY HOUR

Recipients of the Golden Avocado (Daly City Film Festival) and the Mondo Bizarro Cluster (Perth Amboy's World Fair), these artists regale you with satire bits and bolts.

6:00 COMMENTARY

Ernest Haberkern of the Independent Socialist Committee.

6:30 THE KPFA NEWS

7:15 MEDIA MONITOR

Alan Farley considers the new television season.

8:00 MUSIC FROM NORTH INDIA

Music and talk about North Indian music versus western music. Sushil Mukerjee is accompanied on the bansuri and tambura by Jon Bedford of the Winsor Mountain School. We will hear examples of classical and folk music. (WBAI)

9:00 1906: IT COULD
HAPPEN TO YOU

What would you do if there was an earthquake? This program explores what people did in 1906 and what you could do now. Produced by Jan Legnitto.

10:00 BUD CARY'S OLD
RADIO THEATRE

The Big Show. Bud Cary returns at this more convenient hour with his popular program of early radio features. Tallulah Bankhead stars in the Network's last big attempt at radio in the face of television's



growing popularity (November 1950). Her guests are Fred Allen, Portland Hoffa, Mindy Carson, Jose Ferrer, Ethel Merman and Meredith Wilson.

11:00 MUSIC FROM THE
HEARTS OF SPACE

Premier of a new series of concerts recorded live at 1750 Arch Street, conducting explorations into the realm of inner sound. Francisco Lupica, former percussionist with SHANTI, is the tour director and will introduce the Cosmic Beam, a 13 foot long electronic stringed steel beam that creates a sound you will never forget.

FRIDAY

5

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT

OFFENBACH: *Orpheus, Collart, Mollien* Leibowitz and the Paris Philharmonic Orchestra. With George Cleve.

11:00 READER'S WORKSHOP

The Drama & Literature Department proudly presents—Watergate Pre-emptions.

11:30 ASIAN MEDIA

"What's Wrong With A Pagoda?" Asian Neighborhood Design is a group and a concept of working with Asian communities in designing architecture to reflect the true atmosphere and spirit of the people.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Feminist issues produced by some of the KPFA women.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC
Bert Thomas plays jazz.

6:00 COMMENTARY

Bill Evers of the Stanford Libertarian League.

6:30 THE KPFA NEWS

7:15 PUBLIC AFFAIRS EXTRA

8:00 1750 ARCH STREET

A live concert featuring Jeanne Stark on piano.

10:00 MIMI FARINA AND JOAN BAEZ

A live performance at the War Resisters League 50th Anniversary National Conference held this August in Pacific Grove, Ca.

10:30 BLACK MASS...REVISITED

Rats in the Walls by H.P. Lovecraft. Bernard Mayes and Erik Bauersfeld in this adaptation of the Lovecraft story produced in 1964. Technical production by John Whiting.

11:00 LENNY AND CARL

Rock and roll revives.

SATURDAY

6

7:00 THE COLGATE

HUMAN COMEDY HOUR
Larry Josephson ventures forth.

10:00 THIRD WORLD MUSIC & VIEWS

A member of the Third World Project brings you music and issues of current importance.

11:00 REFLECCIONES DE LA RAZA

A bilingual program, in Spanish and English, of community events, news, music, interviews, poetry, documentary journalism and history. Hecho con carino por Comunicacion Aztlan.

1:00 BEYOND THE
STANDARD REPERTORY

Yrjo Kilpinen (1892-1959) was Finland's greatest composer of songs, and one of the world's supreme masters of this form. His music runs from delightful evocations of nature to terrifying, psychoanalytic revelations of the darker side of the human soul. Kim Borg and Gerhard Husch, baritone and soprano, who worked closely with the composer, are heard on Finnish recordings. (Philips A 00560L STEREO, Decca DN 3049 and Preiser LV 80 MONO). Your host is Bill Zakariassen.

2:30 THOMAS PARKINSON
Contemporary literature review.

3:00 THE SOULS OF BLACK FOLK

A weekly presentation of pulsating rhythms that explore the life-blood of the historical and contemporary cultural, political and social aspects of our movement. Interviews,

children's programs, commentary and live concerts will be included.

4:30 S.E.S.P.A.

Scientists discuss social and political action.

5:00 COMO MIS ANTEPASADOS

A Spanish/English program of the history of Raza people, in Latin America and the U.S. Hecho con respeto a nuestra gente y nuestra historia por Comunicacion Aztlan.

6:00 NOTHING MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. Special programs from a variety of groups in the Bay Area. Produced by Claude Marks.

7:00 ROLAND YOUNG SPACE

International music, inter-community interviews, poetry and other forms of auditory sensory soundings.

1:00 CAPRICORN

Music till the wee hours.

SUNDAY

7

8:00 THE COLGATE

HUMAN COMEDY HOUR
With Larry Josephson.

11:00 FOLK, BLUES AND JAZZ

Chris Strachwitz mixes musicphors.

1:00 OPERA REVIEW

The San Francisco Opera's revival of Wagner's *Tannhauser* is discussed by Bill Collins, Arthur Regan and Allan Ulrich.

1:30 WAGNER: DER

FLIEGENDE HOLLANDER

A new performance featuring the Chorus and Orchestra of RAI, conducted by Wolfgang Sawallisch. Hosted by Allan Ulrich.

Dutchman Franz Crass

Senta Ingrid Bjoner

Daland Karl Ridderbusch

Erik Sven Olaf Eliasson

4:30 CHINESE YOUTH VOICE

The U.S.-China People's Friendship Week.

A brief introduction to the Friendship Association, interviews with organizers of the celebration week and live recordings of selected events. Also, weekly news, commentary, and announcements. In Mandarin.

5:30 DUPONT GUY

Caine Fool Meets Fists of Fury. Premiere program in this new Asian-American series. A dramatization featuring Caine Fool, a strike-breaker for Leland Stanford during the building of the Transcontinental Railroad.

6:00 EUROPEAN PRESS REVIEW

Produced by Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:00 CHAPEL, COURT

AND COUNTRYSIDE—VIII

Renaissance and Early Baroque Music. The music of Jacob Handl (Jacobus Gallus). Selections from *Harmoniae Morales*, *Moralia* and his motets. Katherine Calkin of KPFA is hostperson. [STEREO]

8:00 SPECTRUM

An audio essay with Carlos Hagen every Sunday at this time.

9:00 FRUIT PUNCH

The Gay Men's Radio Collective interviews old and new members of San Francisco's gay community. They explore the quality of gay life over the years and the expectations and experiences of men from all over the country who come to this gay mecca.

Sunday 7, continued.

10:00 SANDY SILVER/
COMMUNICATION

MONDAY 8

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT
VIVALDI: *Concerto in a for two violins, Concerto in F for three violins, Concerto in d for two violins, Concerto Grosso for Four Violins* Zuckerman and the English Chamber Orchestra; DAHL: *Duetto Concertante for Flute and Percussion*, percussion, Ditullio and Ervin; LESEMANN *Sonata for Clarinet and Percussion* Lurie, Ervin; KRAFT: *Encounters IV, A Duel for Trombones and Percussion* Ervin with tape collage by William Malloch.

11:00 READER'S WORKSHOP
Due to Watergate pre-emptions we are re-scheduling some September readings. We begin a seven-part reading of *The Hunting of the Snark* by Lewis Carroll. The poem and all its annotations are edited by Martin Gardner and published by Simon-Schuster.

11:30 THE SOUR APPLE TREE-II
Allan Kaprow discusses a recent "activity" about loss and gain and explains how his model of the un-artist may be applied to educational processes. Kaprow is an un-artist, writer and educator with fascinating views from the art-historical and human perspectives. [KPFK]

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Feminist ideas and issues.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC
Alan Farley with the best of new classical releases.

6:00 COMMENTARY
Tish Sommers on feminist issues.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS
Bill Mandel takes a humanistic view of the Soviet Union and her people. He takes call-ins on 848-4425.

8:00 THE FURTWAENGLER LEGACY
Continuing our survey of the late conductor's wartime career, this program features two masterful interpretations:
BEETHOVEN: *Symphony No. 3* with the Vienna Philharmonic Orchestra (1944) and



the 1942 reading of Schubert's *Symphony No. 9* with the Berlin Philharmonic. Produced by Allan Ulrich and Lee Schipper. Technical production by Allan McKittrick.

10:00 OPEN HOUR

11:00 HOME MOVIES
David Meltzer, musician and poet, is the late show.

TUESDAY 9

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT
REGGER: *Fantasia and Fugue on B-A-C-H Opus 46, Introduction and Passacaglia in d, Second Suite in g, opus 92* Lohmann, organ; CHARPENTIER: *Mass for Eight Voices and Instruments* O.R.T.F. Chamber Orchestra, conducted by Trajan Popesco. With George Cleve.

11:00 READER'S WORKSHOP
The Annotated Snark-II. By Lewis Carroll.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 MUSIC FROM THE
RYUKYU ISLANDS-III
Robert Garfias presents rarely heard music.

1:15 DANIEL ELLSBERG:
ON HEROES AND TORTURERS
In an informal and often emotional workshop, Daniel Ellsberg discusses the nature of America's foreign and domestic policy, including Watergate and ties the two policies together, comparing them to the actions of a torturer. He draws heavily on his experiences with the Pentagon Papers and past associations with the inner circle of governmental policymakers.

3:00 WORLDWIDE MUSIC
Warren Van Orden presides.

6:00 COMMENTARY
A Berkeley policeman on community relations. Call-ins on 848-4425.

6:30 THE KPFA NEWS

7:15 CALL L. A. W. Y. E. R.
Call Legal Aid When You Expect a Response. A representative from Alameda County Legal Aid.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk. Bill Sokol hosts.

8:00 MUSIC IN AMERICA
Chris Strachwitz draws from his vast collection of old and new recordings of the American musical tradition.

9:00 INFORMED SOURCES SAID...
How It Broke. A documentary examining the eleven months of news reportage that was responsible for breaking the Watergate story. Produced by Dennis Levitt for KPFK. [Rebroadcast 10/10 at 1:15PM]

10:30 THE DIARY OF
SAMUEL PEPYS-III
From Volume II and III of the new University of California Press edition, we hear entries from the years 1661-1662. The reader is Erik Bauersfeld.

11:00 LARRY BENSKY
Sings the blues....

WEDNESDAY 10

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT
MONTEVERDI: *Messa Da Capella (III)* London Ambrosian Singers, John McCarthy, conductor; ROCHBERG: *String Quartet No. 3*, Concord String Quartet. Presented by George Cleve.

11:00 READER'S WORKSHOP
The Annotated Snark-III by Lewis Carroll.

11:30 MEET HOLLY NEAR
Holly Near is one of the performers in the Free the Army Show. This January, she sang at a benefit in Los Angeles for the Bach Mai Hospital in Hanoi. Her material is original social protest. (KPFK)

12:00 UC NOON CONCERT
Works of Brahms, Schumann, Milhaud

and Martinu performed by Paul Garriston, clarinet and Marie Bird, piano. Live and in STEREO.

1:00 AFTERNOON NEWS

1:15 INFORMED SOURCES SAID...
How It Broke. A documentary examining the eleven months of news reportage that was responsible for breaking the Watergate story. Produced by Dennis Levitt for KPFK.

3:00 WORLDWIDE MUSIC
Roland Young Condensed Space. A particular musical theme from a cultural area of the world.

6:00 COMMENTARY
Attorney David Bortin.

6:30 THE KPFA NEWS

7:15 THE BAY AREA INSTITUTE
Lively exploration of political issues.

8:00 ODE TO GRAVITY
A visit with one of the avant-garde's most unusual people—Anna Lockwood, born in 1939 in New Zealand. Charles Amirkhanian talked with her at her home in the English countryside. They discuss her piano garden, her river archive and her experiments with glass music. *Glass Concert* and *Tiger Balm* are heard. Anna is on the faculty of Hunter College in New York this fall and is expected to make some visits to our area soon. [STEREO]

9:30 ANOTHER
ROADSIDE ATTRACTION
Adrianne Marcus talks with Robert Silverberg, author and editor, about his work, current trends in science fiction, and the emergence of science fiction as a "serious" literary form.

10:00 THE NEXT BILLION YEARS-II
An Artificial Ocean for an Artificial Planet
The extinction of our life giving global ocean and the human society is eminent if the explosive developments of the last two centuries continues unchecked. Mankind has a few hundred years left to develop a hyper-technology that will allow conversion of a depleted planet into an artificial planet able to support life. Captain Jacques Yves-Cousteau is the inventor of the aqualung and creator of a film series on life under the ocean. Courtesy of San Francisco State University. [Rebroadcast 10/11 at 2:00PM]

11:00 UNIDOS/TOGETHER

ACTOR'S ENSEMBLE presents

"THE HEIRESS"

Ruth & Augustus Goetz's
dramatization of Henry James'
"Washington Square"

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THURSDAY 11

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT

CORTES: *Meditation for String Orchestra* Lambro and U.S. International Orchestra; LAMBRO: *Structures for String Orchestra* Lambro and U.S.I.O.; *The Pocket Bach* George Fields, harmonica; *Music for Wind, Brass and Percussion* Lambro and U.S.I.O.; LOMBARD: *Largo for String Quartet* American Chamber Virtuosi. With George Cleve.

11:00 READER'S WORKSHOP
The Annotated Snark - IV by Lewis Carroll.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 WOMEN'S NEWS

A weekly wrap-up of women's events and happenings in the Bay Area and internationally. Brought to you by the Women's News Collective.

1:15 UNPOPULAR MUSIC

Bad Men and Bad Women-II. If you're really rotten someone will write a song about you. Examples provided by Hoyt Axton, Ewan MacColl, Phil Ochs and others. With Roy Trumbull.

2:00 THE NEXT BILLION YEARS-II
An Artificial Ocean for an Artificial Planet.

Captain Jacques Yves-Cousteau explores the extinction of our life giving global ocean and thus human society. [See 10/11 listing]

3:00 WORLDWIDE MUSIC

Eli Phant plays music from the Balkans, Middle East and South America.

5:30 AROUND TOWN

Views and interviews on current fine, popular and folk arts in the Bay Area.

6:00 COMMENTARY

A representative from the Committee for

Prisoner Humanity and Justice.

6:30 THE KPFA NEWS

7:15 LIVING ORGANICALLY
Do it right or at least be healthy.

8:00 G. S. SACHDEV

Introduction to the Indian Sitar. Mr. Sachdev teaches flute and singing at Ali Akbar College of Music in Fairfax.

9:30 GAY PROFILE: JAMES SANDMIRE

Alan Farley interviews the Reverend James Sandmire of the Metropolitan Community Church in San Francisco, which ministers primarily to Gay people.

10:00 BUD CARY'S

OLD RADIO THEATRE

The Big Show-II. Last week's entry got as far as the introduction of Fred Allen. The Big Show ran one and a half hours and we conclude tonight with the remaining half hour. The program will then feature the seldom heard Believe It or Not, with Robert Ripley.

11:00 MUSIC FROM THE
HEARTS OF SPACE

Plato once said, "Music is a moral law. It gives a soul to the universe, wings to the mind, flight to the imagination, a charm to sadness, gaiety and life to everything." The quiet gentle reflections of Judy Mayhan, a mellow Mendicino lady, will provoke delicious tingles down your spine. (Second in a new series of live concerts from 1750 Arch).

FRIDAY 12

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:05 MORNING NEWS

9:05 MORNING CONCERT

HILLER and BAKER: *Computer Cantata*, University of Illinois Contemporary Chamber Orch., McKenzie, Conductor; BOULEZ: *Sonata No. 1 for Piano*, Rosen, piano; MELBY: *91 Plus 5 For Brass Quintet And Computer*, Pawlowski and Contemporary Brass Quintet; BOULEZ: *Trope And Constellation-Miroir From Piano Sonata No. 3*, Rosen, piano. Presented by George Cleve.

11:00 READER'S WORKSHOP

The Annotated Snark-V by Lewis Carroll.

11:30 ASIAN MEDIA

We Can A.C.T.! Members of the Asian-American Conservatory Theater in San Francisco re-enact over radio a play written by Chinese-American author Frank Chin.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Feminist issues and ideas.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC

Live music with Paul Rude.

6:00 COMMENTARY

Loni Hancock representing the April Coalition.

6:30 THE KPFA NEWS

7:15 WELFARE RIGHTS & WRONGS
With Wally Oman of S.F. Neighborhood Legal Assistance.

8:00 1750 ARCH STREET

Infinite Sound. Roland Young and Glenn Howell. Live and in STEREO.

10:00 THE FLAK-CATCHER

If you have complaints, now is the time.

10:30 THE GOON SHOW

The Case of the Fake Neddies Seagoons. As everyone knows, there is only one genuine

signed original Neddies Seagoon. In their search for the genuine article, Grytpype-Thynne, Moriarty and Neddies are concerned with an adventure in a dustbin, a noisy episode with 68 pianos and a visit to a picture restorer's shop.

11:00 LENNY AND CARL

Revival of old rock and roll hits.

SATURDAY 13

7:00 THE COLGATE

HUMAN COMEDY HOUR
With Larry Josephson.

10:00 THIRD WORLD MUSIC & VIEWS

A member of the Third World Project brings you the music of the Third World and issues of current importance.

11:00 REFLECCIONES DE LA RAZA

A bilingual program, in Spanish and English, of community events, news, music, interviews, poetry, documentary journalism and history. Hecho con carino por Comunicacion Aztlan.

1:00 THIN AIRE

Howard Moscovitz explores various aspects of new music, both electronic and acoustic with recordings and interviews.

2:30 REXROTH ON BOOKS

With Kenneth Rexroth.

3:00 THE SOULS OF BLACK FOLK

A weekly presentation of pulsating rhythms that explore the life-blood of the historical and contemporary cultural, political and social aspects of our movement. Interviews, commentary, international relations, children's programs and live concerts will be included.

4:30 EARPLAY

It's a Sin to Tell a Lie by Jason Miller and The Bathing Suite by Harvey Jacobs. Produced at WHA under a grant from CPB.

5:00 COMO MIS ANTEPASADOS

A Spanish/English program of the history of Raza people in Latin America and the U.S. Hecho con respeto a nuestra gente y nuestra historia por Comunicacion Aztlan.

6:00 NOTHING MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. Special programs from a variety of groups in the Bay Area. Produced by Claude Marks.

7:00 ROLAND YOUNG SPACE

International music, inter-community reports, interviews, poetry and other sensory soundings.

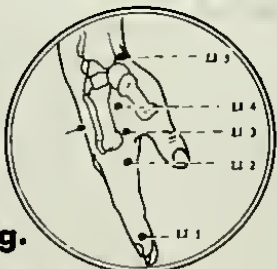
1:00 CAPRICORN

Music till sign-off.

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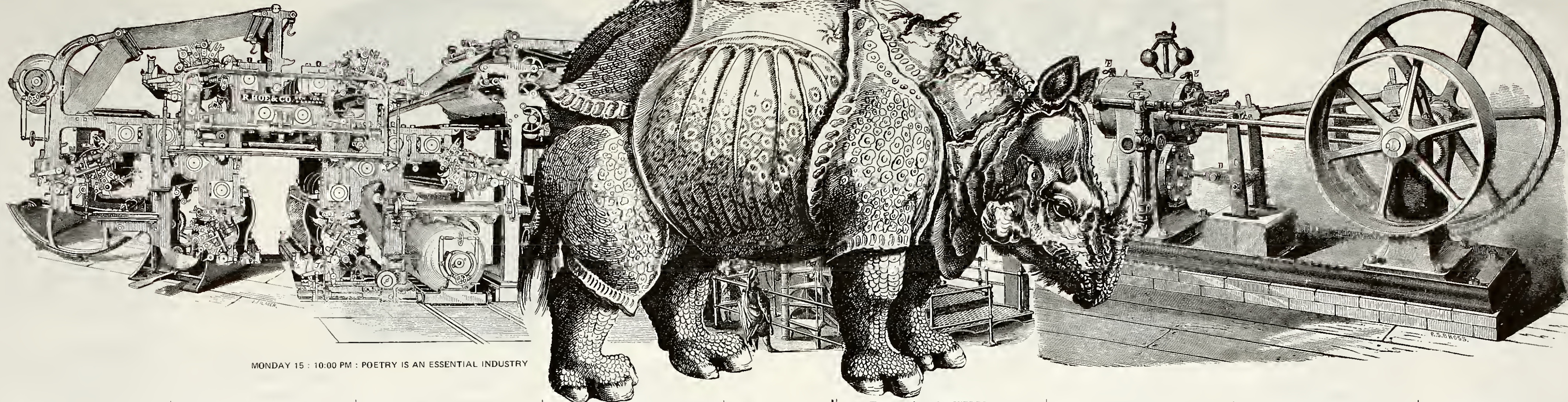
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MONDAY 15 : 10:00 PM : POETRY IS AN ESSENTIAL INDUSTRY

SUNDAY 14

8:00 THE COLGATE HUMAN COMEDY HOUR

KPFA's grumbling guru, Larry Josephson, fires up the laugh, parses the pun and leaves you in a puddle of joy on the floor.

11:00 JAZZ, BLUES, & PHIL ELWOOD
Phil Elwood plays rare records and indulges in some story telling too.

1:00 OPERA REVIEW

The long-awaited San Francisco Opera revival of Mussorgsky's *Boris Godunov*, examined by Bill Collins, Allan Ulrich and Arthur Regan.

1:30 THE SUPERART
Regina Resnik, Opera's Most Talented Intellectual. Ms. Resnik's career has stretched for more than 30 years and as it now draws to a close her abilities as an opera director are emerging. Michael Barelay hosts this program and talks with the frank, witty and wise mezzo who began her career as a soprano and successfully moved into the widest international repertoire of any contemporary mezzo or contralto. We hear her in dozens of great impersonations.

4:30 CHINESE YOUTH VOICE
Folk Songs From China. Songs in different geographical areas of China including Inner Mongolia, Yuen Nan, Taiwan, Shan-Si, and An-Hwei are introduced in this program. These songs reflect the life style and habits of today's working people in China. Weekly news, commentary and public service announcements. In Mandarin.

5:30 DUPONT GUY
Highlights of U.S. - China Peoples' Friendship Week. Interviews with Huey Newton, Robert Gomperts and others who have been to China.

6:00 INDOCHINA REPORT
By the Asia Information Group.

6:30 THE KPFA NEWS

**7:00 CHAPEL, COURT
AND COUNTRYSIDE - XIV**

Renaissance and Early Baroque Music. The first of two programs honoring Roger Wagner, the foremost conductor of Renaissance sacred music. We hear *Echoes From A Sixteenth Century Cathedral*, the first good recording of choral music released in this country. Katherine Calkin of KPFA hosts. (STEREO)

8:00 SPECTRUM
With Carlos Hagen.

9:00 LESBIAN AIR
Produced by and for lesbians, with discussions, community announcements, music, poetry and listener-response on 84B-4425.

**10:00 SANDY SILVER/
COMMUNICATION**

MONDAY 15

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT
DE LALANDE: *Te Deum*, Hopkins and Boyd Neel Orch.; A. SCARLATTI: *Concerto in F minor*; GEMINIANI: *Concerto Grosso in E minor, Op. 3, No. 3*, Dart and Boyd Neel Orch.; DE LALANDE: *Confite-mini*, Hopkins and Boyd Neel Orch. With George Cleve.

11:00 READER'S WORKSHOP
The Annotated Snark - VI by Lewis Carroll.

11:30 SERPENT POWER - II
K. Heussenstamm of TRANS talks with Gene Kieffer, Director of the Kundalini Research Foundation in N.Y. and Gopi Krishna, scientist-philosopher and author from Kashmir. [KPFA].

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Feminist ideas and issues.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC
Lois Hansen with classical music.

6:00 COMMENTARY
Bruce Franklin for Venceremos.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS
William Mandel with a humanistic approach to the Soviet Union and her people. He takes call-ins on 848-4425.

8:00 CABRILLO FESTIVAL 1973 - II
William Bolcom: *Session IV*; Carlos Chavez: *Energia*; Robert Ashley: *String Quartet*, describing the motions of large real bodies Allen Strange: *Propagation and Decay of Resonant Particles*; Frank McCarty: *Tafel Musik*; Robert Hughes: *Quadroquartet*. The Festival Orchestra is conducted by Carlos Chavez with Kenneth Harrison. Introduced by Charles Amirkhanian and recorded by George Craig in Dolby Stereo.

**10:00 POETRY IS AN
ESSENTIAL INDUSTRY**
A Memorial to Conrad Aiken, 1889-1973. Conrad Aiken, distinguished American poet, novelist and short story writer, was exempted from the draft in WW I on grounds that writing poetry is an essential industry. One of the famous Harvard class of 1911, he numbered among his classmates and friends such diverse figures as T.S. Eliot, Van Wyck Brooks, John Reed, Robert Benchley, Robert Edmond Jones and Walter Lippman. Aspects of his life and work are presented by Eleanor Sully and Maria Menke, with passages from the poems ready by the poet himself. Produced by Maria Menke. [Rebroadcast, 10/16 - 2:00.]

11:00 JOANNA BROUK
Music for the night.

TUESDAY 16

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk. Bill Sokol, hosts.

8:50 MORNING NEWS

9:05 MORNING CONCERT
BALAKIREFF: *Reminiscences of Glinka's Opera, "A Life for the Tsar,"* Wild, piano; MEDTNER: *Improvisation, Op. 31, No. 1*, Wild, piano; D'ALBERT: *Scherzo, Op. 16, No. 2*, Wild, piano; SESSIONS: *Symphony No. 3*, Buketoff and Royal Phil Orch.; SCHIWARENKA: *Concerto No. 1 in B Flat minor, Op. 32 for Piano and Orchestra*, Wild, piano with Leinsdorf and Boston Symphony Orchestra. With George Cleve.

11:00 READER'S WORKSHOP
The Annotated Snark - VII by Lewis Carroll.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 A PARABLE OF POP
A montage written and presented by Donald Anthony. The brief stories use ideas in a musical way and were composed, rather than written in a literary sense.

**2:00 POETRY IS AN
ESSENTIAL INDUSTRY**
A Memorial to Conrad Aiken, 1889-1973. Conrad Aiken, distinguished American poet, novelist and short story writer, was exempted from the draft in WW I on grounds that writing poetry is an essential industry. Aspects of his life and work are presented by Eleanor Sully and Maria Menke. Passages of poetry are read by Aiken. Produced by Maria Menke.

3:00 WORLDWIDE MUSIC
Blues Scene USA. This set of four records was produced by Storyville Records in Denmark, annotated by Paul Oliver, and produced for radio by Warren Van Orden.

6:00 COMMENTARY
Sheldon Greene of the National Coalition for Land Reform.

6:30 THE KPFA NEWS

7:15 PUBLIC AFFAIRS EXTRA

8:00 DEVIL'S DREAM
In recent years, Benny Thomasson has emerged as the most respected and influential old time fiddler in America, as important in the West as Kenny Baker is to bluegrass fiddling. David Garelick features an interview, commentary and some of Benny

Thomasson's music. (STEREO)

9:00 RAPE: THE VICTIM AS SUSPECT
The mythology of rape and its effect upon the social, medical and legal treatment of rape victims. Includes interviews with victims, attorneys and organizations founded to combat the problem of rape. Produced by Susan Scheffel and Gail Boehm. [Rebroadcast 10/17 at 2:00 PM.]

10:00 FEET FIRST
Take off your shoes, wiggle your toes, and come along while we investigate some of the fallacies and misconceptions about your feet and you. Do you need shoes? What is a podiatrist? What does the shoe industry make every year off your corns and bunions? Produced by Fran Watkins. [Rebroadcast 10/17 at 1:15 PM.]

**10:30 THE DIARY OF
SAMUEL PEPYS - III**
From Volume IV & V we hear a selection of entries from the years 1663 and 1664. Read by Erik Bauersfeld.

11:00 LARRY BENSKY
Night sounds

WEDNESDAY 17

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:05 MORNING NEWS

9:05 MORNING CONCERT
STRAVINSKY: *Suite from The Firebird*, Ozawa and Boston Sym. Orch.; BEETHOVEN: *Concerto in D, Op. 61a* (Piano version of the violin concerto), P. Serkin, piano, Ozawa and the New Phil. Orch.; STRAVINSKY: *Petrouchka*, Ozawa and the Boston Symphony Orchestra. With George Cleve.

11:00 READER'S WORKSHOP
Le Morte D'Arthur - I The healing of Sir Urre and the plot against Launcelot and Guenevere. Adapted from Sir Thomas Malory and produced by John Barton. Music directed by Thurston Dart. This is the first of a six-part series.

11:30 THE FLAK CATCHER
12:00 U.C. NOON CONCERT
Works by Brahms and Schubert performed by Jonathan Khuner, piano and Deborah Steiner, violin. Live and in STEREO.

1:00 AFTERNOON NEWS

1:15 FEET FIRST
Some of the fallacies and misconceptions about your feet and you. Produced by Fran Watkins. [See 10/16 listing.]

2:00 RAPE: THE VICTIM AS SUSPECT
The mythology of rape and its effect upon the social, medical and legal treatment of rape victims. Produced by Susan Scheffel and Gail Boehm.

3:00 WORLDWIDE MUSIC
Roland Young Condensed Space. A particular musical theme from a cultural area of the world.

6:00 COMMENTARY
Elliot Blackstone of the S.F. Police Dept.

6:30 THE KPFA NEWS

7:15 THE BAY AREA INSTITUTE
Lively exploration of political issues.

8:00 ODE TO GRAVITY
Charles Amirkhanian is in Amsterdam gathering information and music for broadcast over KPFA. Here is his first report, produced at the studios of VPRO in Holland.

**9:30 BIRTH LORE
AND ADMONITIONS**

Poet David Meltzer examined ancient texts and legends surrounding birth in his recent publication, *Birth*. Tonight we will hear some of the quaint and scarcely believable folk-fears and advice for prospective parents.

10:00 THE NEXT BILLION YEARS
The Population Bloom. Increasing population poses serious problems for the future even though the number of humans will eventually level off. However, humanity is still evolving and how will human nature change in response to our larger population. Roger Revelle, in three decades, has covered a remarkable range of activities in scientific exploration. His primary field has been the planet and its dominant species. [Rebroadcast 10/18 at 2:00 PM.]

11:30 UNIDOS/TOGETHER
Music You Can't Hear Enough Of. Latin soul, Soul, jazz and surprises produced by members of the Third World Project.

THURSDAY 18

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT
BLOCH: *Violin Concerto*, Totenberg, violin, Golschmann and Vienna State Opera Orch.; MAHLER: *Songs*, Ludwig, mezzo-soprano, Moore, piano; BARTOK: *Rhapsody No. 1 for Violin and Orchestra*, Totenberg, violin, Golschmann and Vienna State Opera Orch. With George Cleve.

11:00 READER'S WORKSHOP
Le Morte D'Arthur. Sir Launcelot's Escape; The Rescue of Guenivere; King Arthur and Sir Gawaine Take Arms Against Sir Launcelot. Adapted by Sir Thomas Malory.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 WOMEN'S NEWS
A weekly rap-up of women's events and happenings in the Bay Area and internationally. By the Women's News Collective.

1:15 PIERRE MONTEUX
This program features a rehearsal consisting of three specific problems in Beethoven's *Ninth Symphony*, ending with *La Marseillaise*.

2:00 THE NEXT BILLION YEARS
The Population Bloom. Increasing population poses serious problems for the future even though the number of humans will eventually level off. How will human nature respond to our larger population? With Roger Revelle. [See 10/17 listing.]

3:00 WORLDWIDE MUSIC
Eli Phant plays music from the Oalkans, Middle East and South America.

**5:30 CHICKEN LITTLE
COMEDY HOUR**
Recipients of the Golden Avocado (Daly City Film Festival) and the Mondo Bizarro Cluster (East St. Louis World's Fair), these artists regale you with satire bits and funny business.

6:00 COMMENTARY
Someone from the Bay Area Nonviolent Community [BANC].

6:30 THE KPFA NEWS

7:15 MEDIA MONITOR
A consideration of some phase of media, produced by Alan Farley.

8:00 JAPANESE MUSIC
An Evening of Japanese Music presented at the Berkeley Little Theatre by the American Society for Eastern Arts in 1965. Yashizawa Kengyo: *Chidori no Kyoku*; Yatsuhashi Kengyo: *Midare-Rinzetsu Ginryu-Koku*; Yatsuhachi Kengyo: *Kumoi no Kyoku*; Fukakusa Kengyo: *Sarashi* Kodo Araki, shakuhachi, Shizuko Yamase, koto; Naoko Shoji.

9:00 JOURNEY INTO CHINA
In July of 1973, a delegation of 19 Bay Area teachers visited schools, factories, communes, living quarters, hospitals and cultural institutions in the People's Republic of China. You will hear highlights of the trip, conversations with a herdsman on a yurt in inner Mongolia; conversations with women in Peking and Tien Tsin about the changing role of women in China and music that reflects the revolutionary spirit of China today.

**10:00 BUD CARY'S
OLD RADIO THEATER**
An evening on the tight side with Great Gildersleeve, Fibber McGee and Molly, and Jack Benny with Fred Allen from the late 40's King For A Day.

**11:00 MUSIC FROM THE
HEARTS OF SPACE**
Recorded live at 1750 Arch Street, Joanna Brouk uses Buchla synthesizer, piano, gongs, and other devices to produce an electronic cyclo-massage for the mind and soul. Relaxed concentration on these sound sources just might lead to an altered state of consciousness.

FRIDAY 19

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:05 MORNING NEWS

9:05 MORNING CONCERT

The complete *Nocturnes* by John Field, Boehm, piano. With George Cleve.

11:00 READER'S WORKSHOP

Le Morte D'Arthur -III. The Siege of Joyus Guard; The Parley at Carlisle; Sir Launcelot Surrenders the Queen And is Bannished.

11:30 ASIAN MEDIA

Focus, taking a look at recent happenings in Bay Area Asian communities.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC

Bert Thomas plays some jazz.

6:00 COMMENTARY

San Francisco Consumer Action.

6:30 THE KPFA NEWS

7:15 PUBLIC AFFAIRS EXTRA

8:00 1750 ARCH STREET

Tom Buckner, baritone and Jeanne Stark, pianist. Live and in Stereo.

10:00 LEONARD NIMOY

Mr. Spock of Star Trek gives the inside story of the T.Y. world as well as his brilliant, moving analysis of Mr. Spock's character and the reasons for its impact on people of all ages. He is interviewed by Margo Skinner.

10:30 BLACK MASS REVISITED

The Moonlit Road by Ambrose Bierce. Norma Jean Wavvig with Martin and Nancy Ponch and Erik Bauersfeld. Technical production by John Whiting.

11:00 LENNY AND CARL

A rock and roll revival.

SATURDAY 20

7:00 THE COLGATE

HUMAN COMEDY HOUR

Larry Josephson joins the gypsies.

10:00 THIRD WORLD MUSIC & VIEWS

A member of the Third World Project brings you the music of the Third World and issues of current importance.

11:00 REFLECCIONES DE LA RAZA

A bilingual program, in Spanish and English, of community events, news, music, interviews, poetry, documentary journalism and history. Hecho con carino por Comunicacion Aztlan.

1:00 BEYOND THE

STANDARD REPERTORY.

Vocal Music of Finnish Composers. You will hear songs of Toivo Kuula sung by Pekka Nuotio and Marja Eskola, two excerpts from Tauno Pytkkanen's opera, *Marie and Her Son*; Sibelius songs with Aulikki Rautawaara, Antti Koskinen and Kim Borg; the cantata *The Origin of Fire*, conducted by Thor Johnson and Sibelius's *Luonnotar* with Elisabeth Schwarzkopf. Bill Zakariasen is host.

2:30 CONTEMPORARY LITERATURE

With Thomas Parkinson.

3:00 THE SOULS OF BLACK FOLK

A presentation of pulsating rhythms that



explore the life-blood of the historical and contemporary cultural, political and social aspects of our movement. Interviews, commentary, international news, children's programs and live concerts.

4:30 S.E.S.P.A.

Scientists discuss social and political action.

5:00 COMO MIS ANTEPASADOS

A Spanish/English program of the history of Raza people in Latin America and the U.S.. Hecho con repeto a nuestra gente y nuestra historia por Comunicacion Aztlan.

6:00 NOTHING MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. Special programs from a variety of groups in the Bay Area. Produced by Claude Marks.

7:00 ROLAND YOUNG SPACE

International music, inter-community reports, interviews, poetry and other sensory soundings.

1:00 CAPRICORN

Music till the wee hours.

SUNDAY 21

8:00 THE COLGATE

HUMAN COMEDY HOUR

With Larry Josephson.

11:00 FOLK, BLUES & JAZZ

With Chris Strachwitz.

1:00 OPERA REVIEW

The KPFA opera review staff will scrutinize recent S.F. performances of Richard Strauss' *Elektra*. Our dazzling participants Bill Collins, Melvin Jahn, Arthur Regan and Allan Ulrich.

1:30 ROSSINI: IL CONTE ORY

Count Ory Michel Senechal
The Governor . . Raffaele Arie
Isolier Cora Canne Meijer
Raimbaud Robert Massard
A Gentleman . . Tommaso Frascati
Countess Adele . Sari Barabas
Ragonde Monica Sinclair
Alice Jeannette Sinclair
Orchestra and Chorus of RAI, Turin, conductor, Vittorio Gui. With Melvin Jahn.

4:30 CHINESE YOUTH VOICE

Modern Poems From China. A selection of poems contrasting the mood and livelihood of the working people before and after the establishment of the People's Republic. In Mandarin.

5:30 DUPONT GUY

Lau versus Nichols. The Supreme Court case on bilingual education and what it means to the Chinese and other minorities in America.

6:00 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:00 CHAPEL, COURT

AND COUNTRYSIDE-X

Renaissance and Early Baroque Music. The second part of an homage to Roger Wagner concludes with the *Missa Papae Marcelli* by Palestrina and motets by Padilla, Lianas, Gabrieli and Regnart. Hosted by Katherine Calkin of KPFA. (STEREO)

8:00 SPECTRUM

With Carlos Hagen.

9:00 FRUIT PUNCH

A discussion of the discrimination faced by gay men in California's prisons and the fight currently being waged to achieve better conditions for them. Produced by the Gay Men's Radio Collective.

Keep Your Head In The Clouds

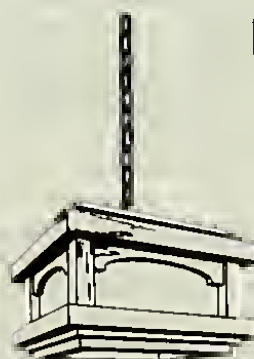


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10:00 SANDY SILVER/
COMMUNICATION

MONDAY 22

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT
TELEMAN: *Ino, Cantata for Soprano and Orchestra*, Ciannella, Soprano, Rilling and Bach Collegium, Stuttgart; BRUCKNER: *Symphony No. 6 in A major*, Reichert and Westphalia Symphony Orchestra. With George Cleve.

11:00 READER'S WORKSHOP
Le Morte D'Arthur - IV. The treason of Sir Modred, by Sir Thomas Malory.

11:30 MUSIC OF SUNDA
Javanese music with Robert Garfias.
[KRAB]

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Feminist ideas and issues.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC
A Glenn Gould concert, including the Canadian pianist's famous debut recording of Bach's *Goldberg Variations*. Your host, Alan Farley.

6:00 COMMENTARY
A representative of the Society for Individual Rights.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS
William Mandel with a humanistic approach to the Soviet Union and her people. He takes call-ins on 848-4425.

8:00 THE FURTWÄNGLER LEGACY
In a rare journey outside Germany during the war, Wilhelm Furtwängler travelled to Sweden in 1943, where he conducted the Stockholm Konsertforeningsorkester in a famous concert, which this program features almost in its entirety. The works include: STRAUSS: *Don Juan*, BEETHOVEN: *Symphony No. 9*. Produced by Lee Schipper and Allan Ulrich.

10:00 HEROIN ADDICTION
What Are We Doing About It? A documentary examining how heroin addiction is being treated in the Bay Area. Produced by Peter Nussbaum and Gail Bereny.

11:00 HOME MOVIES
David Meltzer, musician and poet.

TUESDAY 23

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT
BUSONI: *Indian Fantasy, Op. 44*, Mitchell, piano, Strickland and Vienna State Opera Orch.; DVORAK: *Czech Suite, Op. 39*, Waldman and Musica Aeterna Orch.; BORTKIEVICH: *Piano Concerto in B Flat Major, Op. 16*, Mitchell, piano, Strickland and Vienna State Opera Orch.; DVORAK: *Serenade in D Minor, Op. 44*, Waldman and Musica Aeterna Orch. With George Cleve.

11:00 READER'S WORKSHOP
Le Morte D'Arthur - V by Sir Thomas Malory. King Arthur's Dream and the Meeting of Arthur and Modred.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 BANKS OF SWEET PRIMROSES
An afternoon of fine recorded folk music from England. With Steve Mayer.

2:00 HEROIN ADDICTION
What Are We Doing About It? A documentary examining how heroin addiction is being treated in the Bay Area. Produced by Peter Nussbaum and Gail Bereny.

3:00 WORLDWIDE MUSIC
With Warren Van Orden.

6:00 COMMENTARY
The Irish American Association.

6:30 THE KPFA NEWS

7:15 CALL L.A.W.Y.E.R.
A representative from Alameda County Legal Aid.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk. Bill Sokol hosts.

8:00 MUSIC IN AMERICA
Chris Strachwitz draws from his vast collection of old and new recordings.

9:00 YOU ARE WHAT YOU EAT
Consumer Fraud and Spiraling Prices. An investigation of the food you eat, what you get versus what you pay for and why it costs so much. Produced by Jan Legnitto [Rebroadcast 10/24 at 1:15 PM.]

10:30 THE DIARY OF
SAMUEL PEPYS - IV

From Volume VI of the University of California Press edition we hear entries from the year of the Plague of London, 1665. Read by Erik Bauersfeld.

11:00 LARRY BENSKY
I see my life come shining.....

WEDNESDAY 24

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:05 MORNING NEWS

9:05 MORNING CONCERT
REICH: *It's Gonna Rain*; SCHUBERT: *Music for Piano, Four Hands*, Jones and de Rosa, pianos; REICH: *Violin Phase*, Zukofsky, violin. With George Cleve.

11:00 READER'S WORKSHOP
Le Morte D'Arthur - VI. The Banishment of Sir Launcelot; The Scige of Benwick; The Last Meeting of Guenevere and Launcelot; The Vision and Death of Launcelot; The Burial of Launcelot. This is the final reading of this series.

11:30 THE FARMER'S MARKET
Many Bay Area residents shop at the San Francisco Farmer's Market. On a recent Saturday morning, Alan Farley and Paul Quinn shopped there with the assistance of a KPFA microphone.

12:00 U.C. NOON CONCERT
A concert recorded live and in STEREO.

1:00 AFTERNOON NEWS

1:15 YOU ARE WHAT YOU EAT
Consumer Fraud and Spiraling Prices. An investigation of the food you eat, what you get versus what you pay for, and why

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3:00 WORLDWIDE MUSIC
Roland Young Condensed Space. A particular musical theme from a cultural area of the world.

6:00 COMMENTARY
San Francisco Sheriff Hongisto.

6:30 THE KPFA NEWS

7:15 THE BAY AREA INSTITUTE
An exciting exploration of political issues.

8:00 ODE TO GRAVITY
Charles Amirkhanian introduces a new Orion Record of early violin sonatas by George Antheil (1900-1959). Bay Area performers Ron Erickson (violin), and Nathan Schwartz (piano) play the *Sonatas 1, 2, and 3* commissioned by Ezra Pound in 1923. Also, *The Second Incorporated Percussion* played by Charles Amirkhanian.

9:15 SHERLOCK MEWS

The Dying Detective. Dean Dickensheet in our bi-weekly meeting of the Irregulars, introduces another Sherlock Holmes adventure by Sir Arthur Conan Doyle.
[Rebroadcast 10/25 at 1:15 PM.]

10:00 THE NEXT BILLION YEARS
Energy and Resources: The Future of a Human Society in a Finite World. Will technology allow us to sidestep the impending confrontation between the ideal of unbounded growth and our limited energy and resources or must we seek an accommodation? William E. Cooper is a professor of zoology at Michigan State University and the Co-director of Design and Management of Environmental Systems Project. [Rebroadcast 10/25 at 2:00PM]

11:30 UNIDOS / TOGETHER
Music You Can't Hear Enough Of. Latin soul, Soul, jazz and surprises from night members of the Third World Project.



William E. Cooper is a professor of zoology and the Co-director of Design and Management of Environmental Systems Project.

3:00 WORLDWIDE MUSIC
Eli Phant plays music from the Balkans, Middle East and South America.

5:30 AROUND TOWN
Reviews of current folk, popular and fine art in the Bay area.

6:00 COMMENTARY
Labor correspondent, Dick Meister.

6:30 THE KPFA NEWS

7:15 LIVING ORGANICALLY
With Larry Bensky.

8:00 GREATEST HITS OF BIOME
Biome, a live-electronic music ensemble perform *Tactus Tempus* by Frank McCarty. The performers are Allen Strange, Frank McCarty, Pat Strange, Steve Ruppenthal, Boots McCarty and Steve Whealton.

8:45 PHYSICAL DISABILITY
How Much Of It Is In The Mind? A look at the stigma surrounding the physically disabled: How it leads to stereotyping and discrimination in employment and housing. Produced by Alta. [Rebroadcast 10/30 at 2:00 PM.]

9:45 ANOTHER
ROADSIDE ATTRACTION
Adrianne Marcus reviews science fiction.

10:00 BUD CARY'S
OLD RADIO THEATER
An evening with the old radio stars.

11:00 MUSIC FROM THE
HEARTS OF SPACE
Four composer-musicians who call themselves "children" present an evolution of American folk art. The forms are familiar; rock beats, country ballads, classic harmonies, the devotional quality is unique.

THURSDAY 25

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT
ARRIAGA: *Sinfonia a Gran Orquestra*, Arambarri and Orquestra Nacional de Madrid; BARTOK: *Sonata for Two Pianos and Percussion*, Seeman, Picht-Axenfeld, pianos, Peinkofer, Porth, percussion; ARRIAGA: *Los Esclavos Felices Overture*, Arambarri and Orquestra Nacional de Madrid; STRAVINSKY: *Concerto for Piano and Winds* (1924), Seeman, piano, Scherman and Berlin Philharmonic Orch. With George Cleve.

11:00 READER'S WORKSHOP
Democracy in America - I by Alexis de Toqueville. Anthony Quayle reads from this classic account of Democracy written between 1835-39. The first in a series of four readings.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 WOMEN'S NEWS
A weekly rap-up of women's events and happenings in the Bay Area and internationally. By the Women's News Collective.

1:15 SHERLOCK MEWS
The Dying Detective. Dean Dickensheet of the Irregulars introduces another Sherlock Holmes adventure by Sir Arthur Conan Doyle.

2:00 THE NEXT BILLION YEARS
Energy and Resources: The Future of Human Society in a Finite World. Can we accommodate our ideal of unbounded growth and our limited energy and resources.

FRIDAY 26

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:05 MORNING NEWS

9:05 MORNING CONCERT
This morning George Cleve plays some new releases.

11:00 READER'S WORKSHOP
Democracy in America - II by Alexis de Toqueville. Anthony Quayle continues this four-part reading.

11:30 ASIAN MEDIA
Put On Your Earphones. Asian Media presents Modern Japanese Music, II.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Feminist ideas and issues.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC
Contemporary Acoustic. Live country and bluegrass with Paul Rude.

6:00 COMMENTARY
A representative of the Black Panther Party.

6:30 THE KPFA NEWS

7:15 WELFARE RIGHTS AND WRONGS
With Wally Oman of the San Francisco Neighborhood Legal Assistance.

8:00 1750 ARCH STREET
Madeline Bruser in a live concert. [STEREO]

10:00 THE NATIONAL SEX FORUM
A little known organization in San Francisco that is in the process of revolutionizing sex education. The Forum offers courses for professional people in the field of sex education. In preparing this program,



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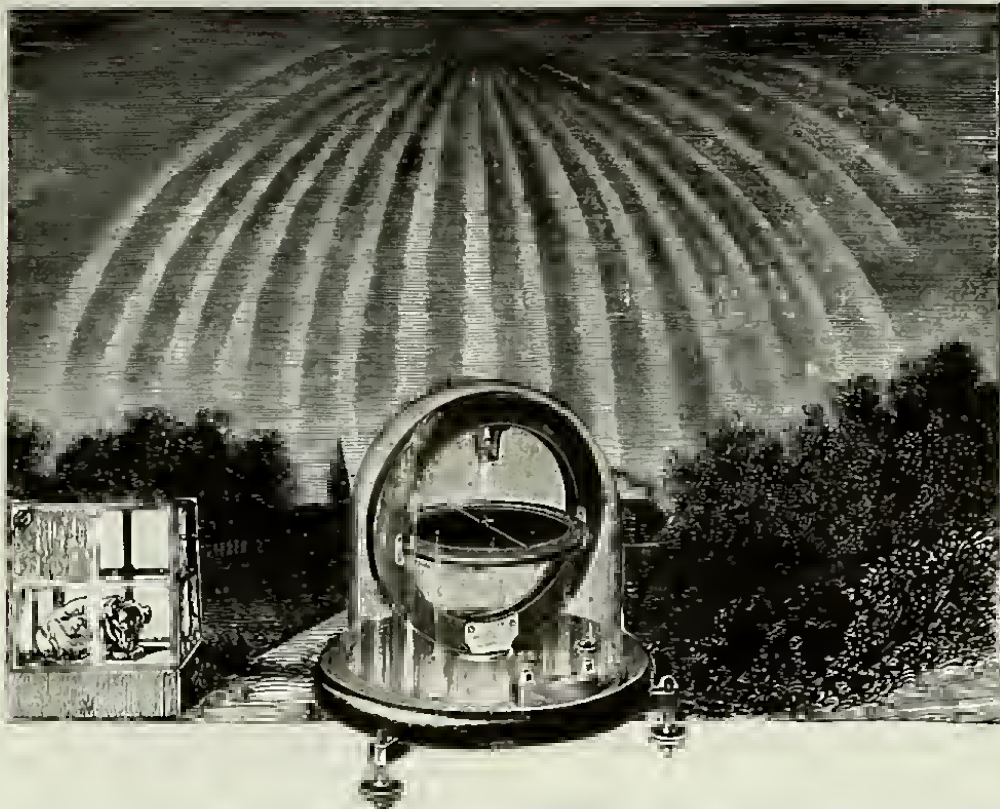
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Alan Farley talked with the director, Phyllis Lyon, and with some of the participants of the course.

10:30 THE GOON SHOW: THE FLEA
It is 1665. An international situation has arisen because Count Jim Moriarty of the French Court has been bitten by an English flea. As usual, Moriarty and Grytpype-Thynne are deeply involved in the plot, and they succeed in their avowed purpose - the downfall of Neddie Seagoon Pepys.

11:00 LENNY AND CARL
Revival of old rock and roll hits.

SATURDAY 27

**7:00 THE COLGATE
HUMAN COMEDY HOUR**
With Larry Josephson.

10:00 THIRD WORLD MUSIC & VIEWS
A member of the Third World Project brings you the music of the Third World and issues of current importance.

11:00 REFLECCIONES DE LA RAZA
A bilingual program, in Spanish and English, of community events, news, music, interviews, poetry, documentary journalism and history. Hecho con carino por Comunicacion Aztlan.

1:00 FRYDERYK CHOPIN
A program on the Anniversary of his Death. Dr. Miroslawa Rozewska from Poland presents a special program to commemorate Chopin's anniversary. It will be the 55th program within the series A History of Polish Music, presented by the Polish Arts and Culture Foundation of S.F.

2:30 REXROTH ON BOOKS
With Kenneth Rexroth.

3:00 THE SOULS OF BLACK FOLK
A presentation of pulsating rhythms that explore the life-blood of the historical and

contemporary cultural, political and social aspects of our movement. Interviews, commentary, international news, children's programs and live concerts.

4:30 HELLO AND GOODBYE
A Play for Radio by Dan Meltzer
During the month of October, the planets Earth and Mars approach each other more closely than they will for the next twenty-six months. They will take this opportunity for a neighborly chat on the ups and downs of being a planet with the burdens of civilization.

5:00 COMO MIS ANTEPASADOS
A Spanish/English program of the history of Raza people in Latin America and the U.S.. Hecho con repeto a nuestra gente y nuestra historia por Comunicacion Aztlan.

6:00 NOTHING MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Special programs from a variety of groups in the Bay Area. Produced by Claude Marks.

7:00 ROLAND YOUNG SPACE
International music, inter-community reports, interviews, poetry and other sensory soundings.

1:00 CAPRICORN
Music till sign off.

SUNDAY 28

**8:00 THE COLGATE
HUMAN COMEDY HOUR**
With Larry Josephson.

11:00 JAZZ, BLUES & PHIL ELWOOD
Phil Elwood plays new jazz releases.

1:00 OPERA REVIEW
San Francisco's first performance of Benjamin Britten's *Peter Grimes* will be dissected by Arthur Regan, Allan Ulrich and

Bill Collins.

1:30 LONG RUSSIAN WINTER
Bizet: *Carmen*. The Bolshoi Theatre production featuring Mario Del Monaco and Irina Akhipova. Presented by Larry Jackson.

4:30 CHINESE YOUTH VOICE
Tibet, Yesterday and Today. A look into the livelihood of Tibetan peasants before the 1949 revolution in China and its drastic change after the peaceful liberation. News, commentary and public service announcements. In Mandarin.

5:30 DUPONT GUY
Verbal Book Reviews. *Longtime Californ'* and other books on Asians in America are discussed by leading Asian-American writers.

6:00 INDOCHINA REPORT
By the Asia Information Group.

6:30 THE KPFA NEWS

**7:00 CHAPEL, COURT
AND COUNTRYSIDE-XI**
Renaissance and Early Baroque Music: The Second String. Elizabethan England was so overstocked with musical genius that many first-rate composers had to take a back seat to others whose genius was even more inspired. Featured are madrigals by Cornyshe, Kirbye, Bateson, Vautor, East, Farmer, Bennet, Cavendish, Pilkington and Ward. Hosted by Katherine Calkin of KPFA.

8:00 SPECTRUM
With Carlos Hagen.

9:00 ASPECTS OF GAY LIFE
The Media. Mass Media often sensationalizes stories in which gay people are involved. Tonight we consider the danger of distorted coverage and what can be done about the problem. Produced by Alan Farley.

**10:00 SANDY SILVER/
COMMUNICATION**

MONDAY 29

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT
George Cleve with a few surprises.

11:00 READER'S WORKSHOP
Democracy In America - III by Alexis de Toqueville. Anthony Quayle reads.

**11:30 THE REAL PRISONERS
OF WAR CAN'T STAND UP**
In recent months much publicity has been given to returning POW's from Indochina. Almost no publicity has been given to the men who will always be imprisoned in their bodies - the physically disabled of this war. Steve Blum and Mitch Pomerantz concentrate on the obstacles faced by returning Viet Nam veterans. (KPFA)

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Feminist issues and ideas.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC
The Felicity Facility Daydream Show.

6:00 COMMENTARY
The United Farmworkers.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS
William Mandel with a humanistic approach to the Soviet Union and her people. He takes call-ins on 848-4425.

8:00 CABRILLO FESTIVAL 1973 - III
C.P.E. BACH: *Concerto for Cembalo and Piano in Eb*, soloists, Joan Benson and Mark Kroll; CHAVEZ: *Wet Earth; Nonantzin; Fragment from Piramide*, Berkeley Chamber Singers conducted by Donald Hird; HARRISON: *La Koro Sutro (The Heart Lesson)*, Berkeley Chamber Singers with the American Gamelan. The Festival Orchestra is conducted by Carlos Chavez. Introduction by Charles Amirkhanyan and recording by George Craig in Dolby Stereo.

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**9:30 A PRO BASKETBALL
PLAYER LOOKS AT HIS LIFE - II**

Jim Barnett is a starting guard of the Golden State Warriors. In this interview with Larry Schonbrun he talks about the frustrations and fringe benefits of becoming a professional athlete.

10:15 SOUNDS

A program of recorded sounds and effects recorded on location by Clay Grillo and narrated by Erik Bauersfeld.

11:00 JOANNA BROUK
Music for the night.

TUESDAY 30

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

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Broadcast live on KPFB, 89.3 fm. At Folio press time, it was not certain if the Council would meet on this date. For further information, please call the Berkeley City Clerk. If its on, your host will be Bill Sokol.

9:05 MORNING CONCERT

The complete works of Benjamin Franklin
With George Cleve.

11:00 READER'S WORKSHOP

Democracy in America - IV by Alexis de Toqueville. Anthony Quayle concludes this reading from the French classic.

11:30 MIND'S EAR
With Jeffrey Mishlove.

12:30 AFTERNOON NEWS

**12:45 I AIN'T GOT NO
USE FOR THE WOMAN**

Brag talk and ballads by Harry Jackson,
American male chauvanist cowboy.

2:00 THE PHYSICALLY DISABLED
How Much of it is in The Mind? A documentary examining how the physically disabled are discriminated against in employment and housing. Produced by Alta.

3:00 WORLDWIDE MUSIC
Warren Van Orden plays recordings of King Oliver and other early jazz musicians.

6:00 COMMENTARY
American Friends Service Committee.

6:30 THE KPFA NEWS

7:15 PUBLIC AFFAIRS EXTRA
Late breaking news and commentary
by the staff of our P.A. department.

8:00 EASTERN ARTS
A Concert From the American Society for Eastern Arts presented in San Francisco.
Mitsuhashi Kengyo: *Miya-no-Uguisu*; Anonymous (c. 1700): *Hachidan*; Anonymous: *Hachigacshi*; Kengyo: *Kajimakura*; Otaka Nakanoshima: *Sekiheki-no-Fu*.

9:00 VASHTI
Queen of Queens. The Cliche Production by Jim Armstrong with a cast of thousands bursts forth once again from our archives.

**10:30 THE DIARY OF
SAMUEL PEPYS - V**

From Volume VII we hear entries from the year of the Great Fire of London, 1666.
Read by Erik Bauersfeld.

11:00 LARRY BENSKY

WEDNESDAY 31

6:30 MUSICAL BEGINNINGS

7:00 THE UNGODLY HOURS

8:05 MORNING NEWS

9:05 MORNING CONCERT
George Cleve takes Halloween requests.

11:00 READER'S WORKSHOP
The Lottery. Shirley Jackson reads her horror story about everyday life in an ordinary town on the clear and sunny morning of June 27th.

11:30 THE FLAK CATCHER
You throw it and we'll catch it. [848-4425]

12:00 U.C. NOON CONCERT
Music, live and in STEREO.

1:00 AFTERNOON NEWS

**1:15 THERE'S A LILLY AT THE
BOTTOM OF OUR GARDEN**
An afternoon breather with songs and recitations from England's Buttercup Queen, Beatrice Lilly.

**1:45 WARMED OVER
WARREN COMMISSION**
Mae Brussel, noted Watergate conspiracy theorist, tells Mark Schwartz about the connections between Watergate, the Kennedy assassination and the Warren Commission Report.

3:00 WORLDWIDE MUSIC
Roland Young Condensed Space. A particular musical theme from a cultural area of the world.

6:00 COMMENTARY
Amnesty International, an organization which works for the release of people imprisoned for their beliefs and origins.

6:30 THE KPFA NEWS

7:15 THE BAY AREA INSTITUTE
An exploration of political issues and ideas.

8:00 ODE TO GRAVITY
Charles Amirkhanian sends his second report of music and art in Europe. Produced at the studios of VPRO in Holland.

9:00 ALL HALLOWS
A Halloween special dedicated to the night's special saint. Assorted chills and oracles of horror—time permitting.

10:00 THE NEXT BILLION YEARS
Intelligent Machines: Partner or Master? As we build more complex networks to control the ecosystem, the machines in the network must become steadily smarter. Machine intelligence and our concepts of justice must evolve together to insure that this intelligence works to aid, rather than erode human freedom. Michael Arbib has varied experience in the use and development of computers. He has been a computer scientist for the Neurosciences Research Program. [Rebroadcast in November.]

11:00 UNIDOS / TOGETHER
Music You Can't Hear Enough Of. Latin soul, soul, jazz and surprises from late night members of the Third World Project.

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